

komm morgen wieder

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2007

$\text{♩} = 66$

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Flöte** (Flute): Treble clef, mostly rests, with a short melodic phrase in the final measure marked *p*.
- Klarinette** (Clarinet): Treble clef, starts with a melodic line in the second measure marked *p*, then continues with a phrase marked *mp*.
- Horn**: Treble clef, plays a melodic line starting in the second measure marked *p*, then a phrase marked *ppp*.
- Percussion**: Includes Cabaza (labeled "langsameres Reibegeräusch, keine Impulse") and Triangel. The Cabaza part is marked *ppp* and the Triangel part is marked *pp*.
- Klavier** (Piano): Grand staff (treble and bass clefs), mostly rests throughout the piece.
- Bariton**: Bass clef, mostly rests, with a short melodic phrase in the final measure marked *p*. The lyrics "er-stick-tes" are written below the staff.
- Violine** (Violin): Treble clef, plays a melodic line marked *pp*.
- Viola**: Alto clef, plays a melodic line marked *pp*.
- Violoncello** (Cello): Bass clef, plays a melodic line marked *pp*.
- Kontrabass** (Double Bass): Bass clef, plays a melodic line marked *pp*.

The score is written in common time (C) with a tempo of 66 beats per minute. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics range from *ppp* to *p*.