

# III Creeping out

♩ = 100

The score is divided into three systems, each with a measure number in a box (4, 7, and 7) at the beginning of the first measure.

**System 1 (Measures 1-3):**

- Violine:** Starts with a rest, then plays a sixteenth-note pattern (Bb, Ab, Gb, Fb) with dynamics *f* and *ff*.
- Violoncello:** Starts with a rest, then plays a sixteenth-note pattern (Cb, Bb, Ab, Gb) with dynamic *f*.
- Klavier:** Left hand plays chords with dynamics *f* and *ff*. Right hand plays a triplet of eighth notes with dynamic *ff*. Includes *leg.* and *\** markings.

**System 2 (Measures 4-6):**

- VI:** Measures 4-5: *pizz.* sixteenth-note pattern. Measure 6: *mf cresc.* with a fermata.
- Vc.:** Measure 4: *ff* sixteenth-note pattern. Measure 5: *ff* quarter note. Measure 6: *f* sixteenth-note pattern with *arco*.
- Kla.:** Measure 4: *f* sixteenth-note pattern. Measure 5: *ff* sixteenth-note pattern. Measure 6: *f* quarter note.

**System 3 (Measures 7-9):**

- VI:** Measure 7: *f* sixteenth-note pattern. Measure 8: *f* sixteenth-note pattern. Measure 9: *mf* sixteenth-note pattern.
- Vc.:** Measure 7: *ff* quarter note. Measure 8: *f* sixteenth-note pattern. Measure 9: *f* sixteenth-note pattern.
- Kla.:** Measures 7-8: *f* chords. Measure 9: *f* quarter note. Bottom staff: *ffz*, *sfz*, *sf* with *leg.* and *sub-* markings.